

Comparative Literature

Volume IX
1957

PUBLISHED BY THE UNIVERSITY OF OREGON
EUGENE, OREGON

With the Cooperation of the Comparative Literature Section of the
Modern Language Association of America

Editor

CHANDLER B. BEALL
University of Oregon
Eugene, Ore.

Associate Editor

WERNER P. FRIEDERICH
University of North Carolina
Chapel Hill, N. C.

Editorial Board

FRANCIS FERGUSON
Rutgers University
New Brunswick, N. J.

VICTOR LANGE
Princeton University
Princeton, N. J.

HELMUT HATZFELD
Catholic University
Washington, D. C.

HARRY LEVIN
Harvard University
Cambridge, Mass.

RENÉ WELLEK
Yale University
New Haven, Conn.

CONTENTS

ARTICLES

Adolf, Helen. From <i>Everyman</i> and <i>Elckerlijc</i> to Hofmannstahl and Kafka.....	204
Cecchetti, Giovanni. Verga and D. H. Lawrence's Translations.....	333
Delakas, Daniel L. Thomas Wolfe and Anatole France: A Study of Some Unpublished Experiments.....	33
Dieckmann, Liselotte. Renaissance Hieroglyphics.....	308
Fisher, John H. Tristan and Courtly Adultery.....	150
Frankel, Hans H. Poetry and Painting: Chinese and Western Views of Their Convertibility.....	289
Gasiorowska, Xenia. The Postwar Polish Historical Novel.....	17
Green, Richard Hamilton. Dante's "Allegory of Poets" and the Mediaeval Theory of Poetic Fiction.....	118
Greene, Thomas M. Spenser and the Epithalamic Convention.....	215
Hamilton, A. C. Sidney's Idea of the "Right Poet".....	51
Howarth, Herbert. Eliot, Beethoven, and J. W. N. Sullivan.....	322
Kaye, Julian B. Conrad's <i>Under Western Eyes</i> and Mann's <i>Doctor Faustus</i>	60
Killeen, J. F. James Joyce's Roman Prototype.....	193
Morse, J. Mitchell. <i>La Pucelle</i> and <i>Paradise Lost</i>	238
Perkins, Merle L. Dryden's <i>The Indian Emperour</i> and Voltaire's <i>Alzire</i>	229
Rodger, Gillian. Hero and Leander in Scottish Balladry.....	1
Satterthwaite, Alfred W. Moral Vision in Spenser, Du Bellay, and Ronsard.....	136
Singleton, Charles S. The Irreducible Dove.....	129
Teele, Roy E. Translations of Noh Plays.....	345
Thody, Philip. A Note on Camus and the American Novel.....	243
Vigée, Claude. Les Artistes de la faim.....	97

BOOK REVIEWS

Barber, W. H. Leibniz in France from Arnauld to Voltaire. Rev. by Kernan B. Whitworth, Jr.....	171
Baron, Hans. The Crisis of the Early Italian Renaissance. Rev. by Giuseppe Toffanin	66
Baron, Hans. Humanistic and Political Literature in Florence and Venice at the Beginning of the Quattrocento. Rev. by Giuseppe Toffanin.....	66
Brandt Corstius, J. C. <i>Idylle en realiteit</i> . Rev. by Seymour L. Flaxman.....	174
Brooks, Cleanth, ed. <i>Tragic Themes in Western Literature</i> . Rev. by Northrup Frye	180
Čiževsky, Dmytro. <i>Istoriya Ukrayinskoyi Literatury vid Pochatkiv do Doby Realizmu</i> . Rev. by Clarence A. Manning.....	93
Correa, Gustavo. <i>La poesía mítica de Federico García Lorca</i> . Rev. by Francis Fergusson	261
Daiches, David. <i>Critical Approaches to Literature</i> . Rev. by J. B. Hall.....	263
Dante. <i>The Comedy</i> . Tr. by Dorothy L. Sayers. Rev. by Theodore Holmes.....	275
Dante. <i>The Divine Comedy</i> . Tr. by Thomas G. Bergin. Rev. by Theodore Holmes	275
Dante. <i>The Divine Comedy</i> . Tr. by Geoffrey L. Bickersteth. Rev. by Theodore Holmes	275

Dante. <i>The Inferno</i> . Tr. by John Ciardi. Rev. by Theodore Holmes.....	275
de La Harpe, Jacqueline E. Jean-Pierre de Crousaz (1663-1750) et le conflit des idées au siècle des lumières. Rev. by Leland Thielemann.....	84
Erlich, Victor. <i>Russian Formalism: History—Doctrine</i> . Rev. by Hugh McLean	189
Errante, Vincenzo. <i>Il mito di Faust</i> . Rev. by Stuart Atkins.....	372
Fucilla, Joseph G. <i>Saggistica letteraria italiana</i> . Rev. by Vincent Luciani.....	188
Gicovate, Bernard. <i>Julio Herrera y Reissig and the Symbolists</i> . Rev. by Claudio Guillén.....	375
Gräser, Albert. <i>Das literarische Tagebuch</i> . Rev. by Frank Wood.....	274
Guyard, Marius-François. <i>La Grande-Bretagne dans le roman français: 1914-1940</i> . Rev. by Maurice A. Lecuyer.....	80
Johnson, Mildred E., trans. Swan, Cygnets, and Owl: <i>An Anthology of Modernist Poetry in Spanish America</i> . Rev. by Ned J. Davison.....	265
Kenner, Hugh. <i>Dublin's Joyce</i> . Rev. by Marvin Magalaner.....	254
Kohlschmidt, Werner. <i>Form und Innerlichkeit</i> . Rev. by Helmut Hatzfeld.....	268
Kremer, Edmund P. <i>German Proverbs</i> . Rev. by Francis W. Bradley.....	90
Leavis, F. R. D. H. <i>Lawrence: Novelist</i> . Rev. by Marvin Magalaner.....	273
Lednicki, Waclaw. <i>Pushkin's Bronze Horseman</i> . Rev. by Victor Erlich.....	256
Lenhart, Charmenz S. <i>Musical Influence on American Poetry</i> . Rev. by Bay- ard Q. Morgan.....	264
Marks, Emerson R. <i>Relativist & Absolutist</i> . Rev. by Charlton Laird.....	283
Molière. <i>The Misanthrope</i> , tr. by Richard Wilbur. Rev. by Hugh H. Chap- man, Jr.....	176
Molière. <i>Six Comedies</i> , tr. by George Graveley. Rev. by Hugh H. Chapman, Jr.	176
Montano, Rocco. <i>Suggerimenti per una lettura di Dante</i> . Rev. by Joseph A. Mazzeo.....	165
Morand, Marcel Ian. <i>Une Irlandaise libérale en France sous la Restauration, Lady Morgan</i> . Rev. by Robert L. Myers.....	81
Morrisette, Bruce. <i>The Great Rimbaud Forgery</i> . Rev. by B. F. Bart.....	89
Mortier, Roland. <i>Diderot en Allemagne (1750-1850)</i> . Rev. by Liselotte Dieckmann	72
Muscatine, Charles. <i>Chaucer and the French Tradition</i> . Rev. by Robert O. Payne.....	369
Noon, William T. <i>Joyce and Aquinas</i> . Rev. by Maurice Beebe.....	250
Oppel, Horst. <i>Studien zur Auffassung des Nordischen in der Goethezeit</i> . Rev. by Richard Samuel.....	86
Orecchioni, Pierre. <i>Le Thème du Rhin dans l'inspiration de Guillaume Apollinaire</i> . Rev. by Thomas E. Marshall.....	182
Prezzolini, Giuseppe. <i>Machiavelli Anticristo</i> . Rev. by J. H. Whitfield.....	74
Pyritz, Hans. <i>Goethe-Bibliographie</i> . Rev. by Wolfgang Leppmann.....	70
Read, Herbert. <i>Icon and Idea</i> . Rev. by Bernard Gicovate.....	91
Ridolfi, Roberto. <i>Vita de Niccolò Machiavelli</i> . Rev. by J. H. Whitfield.....	74
Rosina, Tito. <i>Mezzo secolo de "La Figlia di Jorio"</i> . Rev. by Helmut Hatzfeld	187
Scherer-Virski, Olga. <i>The Modern Polish Short Story</i> . Rev. by Victor Erlich	255
Schlegel, Dorothy B. <i>Shaftesbury and the French Deists</i> . Rev. by Kernan B. Whitworth, Jr.	258
Schutte, William M. <i>Joyce and Shakespeare</i> . Rev. by Herbert Howarth.....	252
Stanford, W. B. <i>The Ulysses Theme</i> . Rev. by Northrop Frye.....	180

Starr, William Thomas. Romain Rolland and a World at War. Rev. by Boyd Carter.....	269
Stein, Gisela. The Inspiration Motif in the Works of Franz Grillparzer. Rev. by Frank Wood.....	178
Vallone, Aldo. Del veltro dantesco. Rev. by Helmut Hatzfeld.....	188
Vallone, Aldo. Studi sulla Divina Commedia. Rev. by Helmut Hatzfeld.....	185
Zamora Vincente, Alonso. Las sonatas de Valle Inclán. Rev. by Helmut Hatzfeld	186

VARIA

Books Received.....	95, 192, 286, 378
Announcements	96



